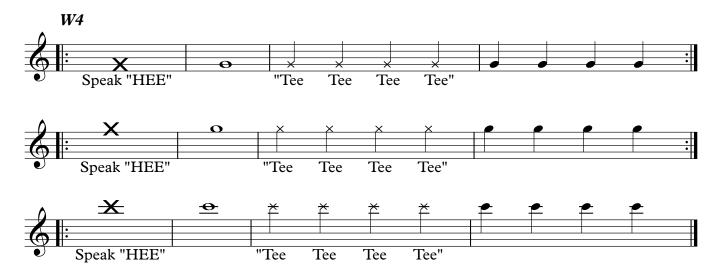
## **Clarinet Tonguing and Voicing**

## from Better Clarinet Articulation



Keep your air blowing constantly, and steadily.

As strange as it may feel to speak into your clarinet, this does help train your tongue to sit in the correct position in the mouth.

Round the corners of your mouth in, so that your lips are saying "ooo" and your tongue is saying "heee".

Adapt this technic to pieces of music that you are working on if you feel like the high notes are resistant.

The focus here is a high tongue inside the mouth, and never letting the air pressure down between notes.