

Clarinet Stop Tonguing

from Better Clarinet Articulation

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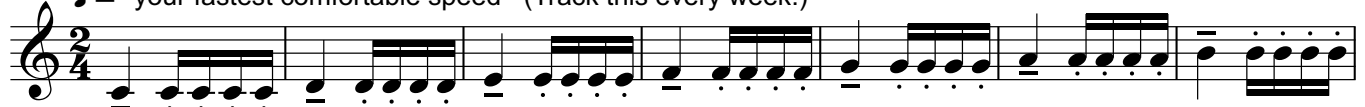
♩ = 60 Stop Tongue Introduction



W6

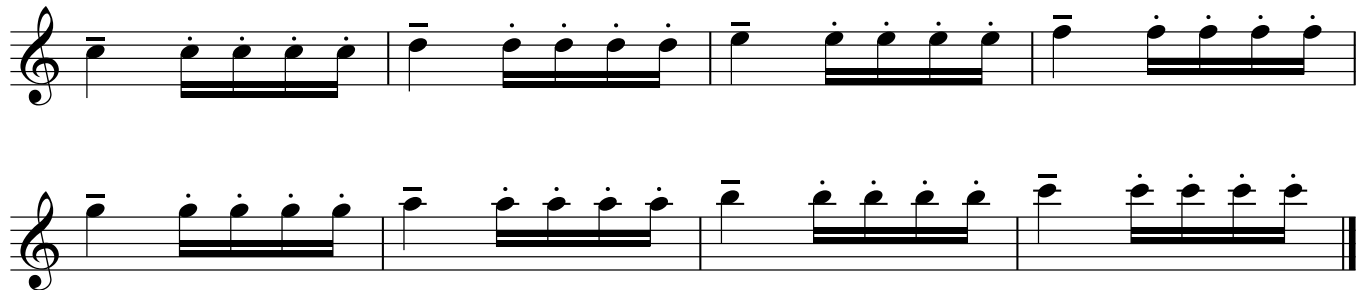
The first exercise is written on a single treble clef staff. It begins with a whole note G4, followed by a half rest. The second measure contains four quarter notes: G4, A4, B4, and C5. The third and fourth measures each contain four eighth notes: G4, A4, B4, and C5. The piece ends with a double bar line.

♩ = your fastest comfortable speed (Track this every week.)



The speed challenge is written on a single treble clef staff in 2/4 time. It consists of eight measures of eighth-note patterns. The first four measures are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The last four measures are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The piece ends with a double bar line.

Speed Challenge



The speed challenge continues on two treble clef staves. The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The piece ends with a double bar line.

Keep your air blowing constantly, and steadily (even during the rests).

Your tongue will clip each staccato note short by coming back to the tip of the reed and ending the note quickly and instantly.

For this exercise, focus on keeping the staccato as short as possible, even it seems shorter than you would in a piece of music.

Keep the first exercise (W6) slow - you want to hear the silence between notes.

For the speed challenge, your main focus should be playing each staccato note as shortly as possible, with a clean end to each note. Track the fastest speed where you feel comfortable, and it is easy to sound good. As you work on W6, your "comfortable speed" should increase. Record it weekly to track your progress.